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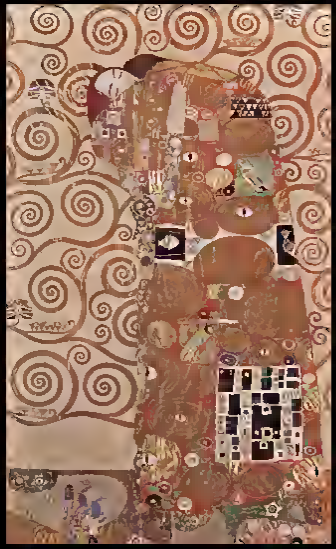

Gustav Klimt - Fulfillment
(One of three Mosaics of
the Stoclet Frieze)

Manhwa: The Tarot Cafe
Annarasumanara
Anime: Ping Pong -
The Animation
Movies: Das Leben der Anderen
Jin Roh: The Wolf Brigade
Book (BL Novel): Konohana
Narise - Hako No Naka
Music: Pati Yang -
All That Is Thirst
Nine Inch Nails -
Right Where It Belongs

年下彼氏の恋愛管理癖

桜日梯子

BAMBOO COMICS
Young Boyfriend's
Love Management Habit
by Sakurabi Hashiko

Qpa
TAKESHOBO

BAMBOO COMICS
Qpa

年下彼氏の恋愛管理癖

桜日梯子

TAKE SHOBO

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Qpa

Satoshi is a fragile research student who immerses himself so much in his research, that he often forgets to eat and sleep. He has a pet-master relationship with Izumi, his junior at the same lab, a relation which they themselves and people around them are aware of. Izumi's supposed to limit himself in taking care of Satoshi, but after he learns that he was attacked by a man, his feelings towards Satoshi started to change. These feelings are possessiveness and a desire to monopolize or...?

～どうぞ末永く 飼い主さま～

桜日梯子

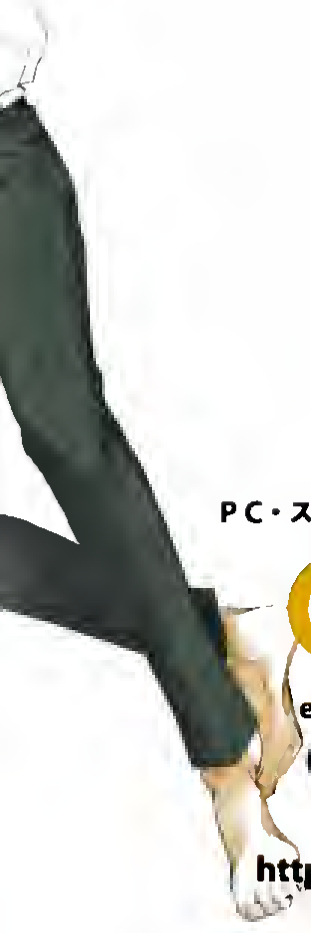
HASHIGO SAKURABI

Born August 20th.
Leo.
Blood Type: A.
Residence: Kanagawa
Prefecture.
Thank you for buying
my first comic book.

Cover Design by Kohei Nawata Design

Qpa collection
好評発売中

初恋♥食物レンサ――――ヤマヲミ
ねこかぶりねこ――――森嶋ペコ
Dropハニー――――なるせいさ
オス♂ブラ――――生田いくじ
ふたごっぱい――――越谷みなみ
発情オオカミ君 愛を叫ぶ――碗島子
いとしい、ということ――高崎ぼすこ
すきやん――――いけがみ小5
アナタノ甘イ蜜――――万智田すみ
ちゅっぱスター――――前田つばき
メテオライト――――松崎司
年下彼氏の恋愛管理癖――桜日梯子



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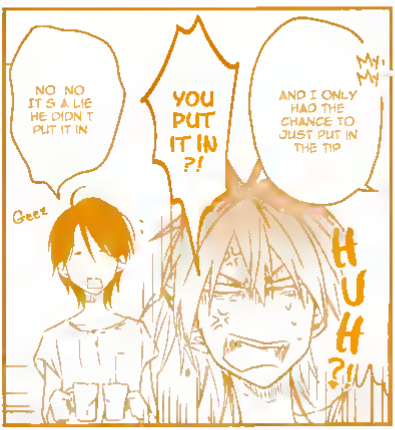
The Elegance of Lord Nashir's Attendant

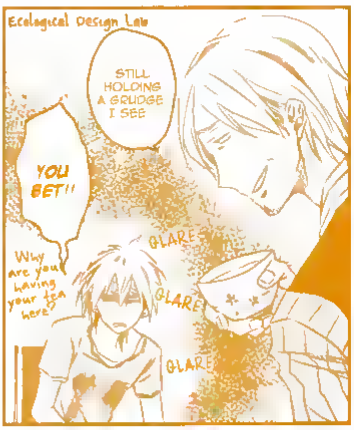
1

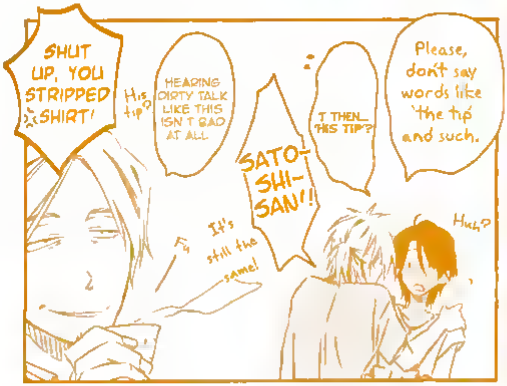
SAKURABI HASHIGO

Collection QP TAKESHOBO

Young Boyfriend's Love Management Habit 3 (the day after) - Young Boyfriend's Education Guidanceship-like.






SHUT UP, YOU STRIPPED SHIRT!
His tip
HEARING DIRTY TALK LIKE THIS ISN'T BAD AT ALL
SATO-SHI-SAN!!
T THEN... THIS TIP?
Please, don't say words like 'the tip' and such.
Fu
It's still the same!
Huh?

年下彼氏の恋愛管理癖
桜日梯子
BAMBOO COMICS
Young Boyfriend's Love Management Habit
by Sakurabi Hashigo

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BAMBOO COMICS

Love and Love Management Habit

by Sakurabi Hashi

& Indigo present

TOSHISHITA KARESHI NO RENAI KANRIHEKI
年下彼氏の恋愛管理癖

CHAPTER 1

SCANS:
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TRANSLATOR:
Renge
PROOFREADER:
Nana^N
CLEANER / ~~DICK~~ REDRAWER:
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TYPESETTERS:
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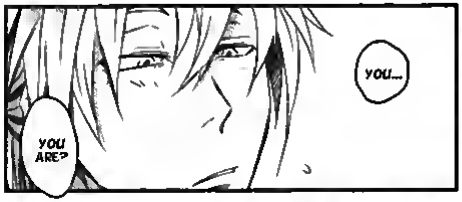
Young Boyfriend's
Love Management
Habit
Case 01

Ecological Design
Nishijima Takuro
University
HUH? WOAH—
GOOD-MORNING
You must see your own eyes
SLIDE
SATOSHI-SAAAN?
GLOO
HAHA—
Mornin'
YOU'RE EARLY IZUMI-KUN
ﾌｧｧｰｰｰ

DID YOU DO ANOTHER ALL-NIGHTER AGAIN? HERE, FOR YOU
FOOD? YAY! THANK YOU!
I'LL TREAT YOU TO LUNCH TODAY.
SENSEI ASKED ME TO COMPILE THE DEPOPULATION COUNTERMEASURES LAWS FOR THE PAST 5 YEARS TODAY'S THE DEADLINE
HE ASKED ME YESTERDAY EVENING YOU KNOW? SERIOUSLY HE TREATS US LIKE CARRIAGE HORSES
WHAT A DEMON I'M GLAD I DIDN'T TAKE HIS SEMINARS
CREAK
BUT REALLY YOU SHOULD EAT SOMETHING
YOU'RE SO THIN ALREADY YOU DON'T WANT TO GET ANY THINNER THAN THIS, DO YOU?
CAN'T HELP IT I'M TOO FOCUSED ON WORK
I've survived this long because I have you to take care of me
rip
GIVE IT TO ME
PLEASE LEARN HOW TO OPEN AN ONIGIRI WRAPPER BY YOURSELF
AW THE NORI...
Aaw
crumple

NEAT
REALLY?
BUT I'M HAPPY YOU TREATED ME LIKE THIS

YOU'RE SO KIND
YOU MUST BE POPULAR
SWIFT
MOST PEOPLE WILL AVOID TAKING CARE OF SOMEONE TO THIS EXTENT, YOU KNOW


YOU...
YOU ARE?

YEAH
I'M HAPPY
Thank you for the food♥

Yeah Ah. This feels good Makes me sleepy
PAT
PAT
NODDY
NODDY
GO AHEAD AND SLEEP
OKAY

YOUR HAIR'S GETTING LONGER
WANT ME TO ARRANGE IT WITH SOME PINS?
RUSTLE

QC/N The literal translation was *"Kainushi"* as in a pet owner It's kind of awkward to use *"owner"* or *"pet owner"* so we're sticking to *"master"*

THERE'S NONE FOR YOU. YOU CAN TAKE CARE OF YOURSELF, SENSEI!
Hahaha
NISHIJIMA-SENSEI, IT WAS YOU, WASN'T IT? YOU'RE THE ONE WHO GAVE ME THE NICKNAME "MASTER"!
BUT SATOSHI-SAN WILL DIE IF I'M NOT AROUND TO TAKE CARE OF HIM.
Satoshi-san isn't some dog, you know!!
Hey, master! Have you fed Onocchi today?!
PEOPLE STARTED TO CALL ME LIKE THAT!

WOOF
WOOF
PLEASE TAKE CARE OF ME
PRAYING.
MASTER-SAMA

HOW WOULD I KNOW?
BECAUSE I NEED YOU TO TAKE CARE OF THIS CARRIAGE HORSE WHO KNOWS NOTHING ELSE EXCEPT HOW TO DO RESEARCH
WELL. I HOPE YOU'LL PASS YOUR GRADUATE EXAMS NEXT YEAR.

THAT'S A GIVEN
NO NEED TO ASK

I SAW IT, YOU KNOW
HIRA-SAKA
HUH?
WELL... MAYBE I'M WRONG BECAUSE I SAW IT FROM AFAR
A COUPLE DAYS AGO AT MORNING RUSH HOUR
I SAW ONOCCHI GETTING MOLESTED.
BUT WAIT
NO
I WAS KIND OF WORRIED, SO I TALKED TO HIM AT THE STATION.
Morning.
HIS FACE WAS SO PALE. LIKE HE WAS SICK OR SOME-THING
THE WAY THEY WERE BEING SO CLOSE WAS UNNATURAL
HE PUSHED ONOCCHI TO THE DOOR SO HE COULDN'T ESCAPE THE USUAL MOLESTING PATTERN, YOU KNOW?

WELL, YOU KNOW HIM HE'S A GUY AFTER ALL
I COULDN'T QUESTION HIM ANY FURTHER BECAUSE I'M A WOMAN.
Thanks
Here, eat this..
SO I JUST GAVE HIM A CANDY.
I HOPE IT WON'T HAPPEN AGAIN.
BUT, YOU KNOW...
HE'S SO DEFENSELESS OR SHOULD I SAY FULL OF OPENINGS?
WELL..
YOU'RE HIS MASTER, SO I FELT THE NEED TO TELL YOU ALL THIS.
THANKS
YOU KNOW OUR GUEST PROFESSOR? HIS NAME IS ANJOU OR SOMETHING THAT OLD FART!
YOU BETTER BE CAREFUL. I HEARD HE'S SOME KIND OF PERVERT
SHOCK
HUH?

PISSED OFF
Hira-saka,
Your face is so scary.
I'M SORRY,
CAN YOU PLEASE RETURN THIS TO THE DATA ROOM?
Law of Housing Studies.
OPEN
EXCUSE ME
CLACK
CLACK
CLACK
MOLESTER HUH? REALLY?
I'LL MAKE SURE OF IT LATER

CLACK
HUH?
SLIDE
BLUSH
AH
YANK
Anjou Takao
glance

WA..
WAIT! IT'S FINE!
JERK
CLICK
HIS NAME IS ANJOU OR SOMETHING? THAT OLD FART! YOU BETTER BE CAREFUL
.....
NERVOUS
I-IF YOU'RE WORRIED ABOUT MY APPEARANCE RIGHT NOW, THIS IS..
AH! THIS IS SOME KIND OF FASHION! WEARING YOUR CLOTHES MESSILY WELL, IT'S TOO WILD FOR FASHION, I KNOW.. BUT..
IT IS NOT FINE AT ALL. STEP ASIDE
I.. I WON'T.

UMM.
YEAH. I KNOW THAT CLOTHES FIT BEST WHEN WORN RIGHT, BUT...
IT DOESN'T SUIT ME WELL, HUH?
THAT
.....
GRAB
DATA ROOM
BAM

THUD
IZUMI-KUN?
LOCK
WHAT HAPPENED? HE ATTACKED YOU, DIDN'T HE?
YOU'RE HALF NAKED.
BANG
HE EVEN PUT A MARK ON YOU...
DON'T JOKE WITH ME!
HOW DID THIS HAPPEN TO YOU? YOU'RE TOO DEFENSE-LESS
Haha
HE ATTACKED ME? WHAT ARE YOU SAYING
THERE'S NO WAY HE WOULD.

IS THAT WHY YOU'VE BEEN STAYING HERE THESE DAYS?
IS IT BECAUSE YOU GOT MOLESTED BY SOME STRANGER ON THE TRAIN?
IT DIDN'T HAPPEN JUST ONCE OR TWICE, DID IT?
SCRATCH
TSK.
THEN THE STORY ABOUT THAT MOLESTER WAS TRUE, HUH?
HOW DID YOU...
UH...
NO
GASP
I FELT EMB. & RASSED, SO I...
I KNOW YOU'RE WORRIED ABOUT ME BUT I
YOU'VE SEEN ME IN THIS EMBARRASSING SITUATION I JUST CAN'T
COME ON SPARE ME
UH
I...
ANSWER ME
GRAB
UM...
IZUMI-KUN
JUST WAIT A LITTLE BIT

PSUCH
!!
WHAT?
IZU-
SPARE YOU?
YOU KNOW I'M REALLY PISSED OFF RIGHT NOW, DON'T YOU?
Haa...
YOU'RE EMBARRASSED? I'LL MAKE YOU SO MUCH MORE EMBARRASSED THAT ALL OF YOUR EMBARRASSEMENT WILL BE MINE.
Haa...
UGH
UGHH
AH FU
SUCK
SLURP
NGH
SCHLIP
SCHLIP
PANT
HAA
HAA

THIS TOO
I'LL REWRITE EVERY SINGLE TRACE OF IT MYSELF!
GRAB
YOU'RE JOKING RIGHT?
THAT'S NOT FUNNY
COLLAPSE
D-DON'T BITE ME! OOOWW!!!
BITE
GAS
UWAAAH! OOOWW!
BITE
IZUMI-KUN! IT HURTS!
IT HURTS!
BITE
REEL
CLENCH
IT HURTS!
SHUDDER
LOOK AT MY EYES WHEN YOU'RE TALKING. AND HOW COULD YOU LIE TO ME?
FONDLE
FONDLE
YOU FELT IT? WHY? DID HE TOUCH YOU HERE AS WELL?
N-No... Please, stop.
Nobody touched me-
SATOSHI-SAN
HOW ABOUT HERE?
SQUEEZE
LICK
FLINCH
Ah!

He didn't touch me...
GRIT
Well, yes... But only a little...
So, please, stop...
OH?
CLINK
WHAT ARE YOU-?!
CLANG
CLANG
Wa-
Wait...
UNZIP
I said wait...
Stop!
THUD
SLIP
SLIDE
Sto-
Wait!
Huh?
IZUMI-KUN!!

SHUDDER
NEXT...
RUB
JOLT
WILL BE HERE
Hyaa!
LICK
AH...
TWITCH
SWALLOW
SWELCH
THEN... I'LL PUT IT IN
Ah
D-Don't! I'll talk!
SHIVER
He... On the train...
Just... a little!!
Uuuu
I'll tell you!!
SHAKE
Ah
HOW ABOUT HERE? HAS SOMEONE EVER BEEN HERE?
COME ON, TELL ME OR I'LL THRUST INTO YOU RIGHT NOW
Ahh
No... Don't..
THUMP
THUMP
THUMP

Ah...
Aaah...
YOU KEEP ON SAYING 'A LITTLE'... WHAT DO YOU MEAN BY THAT?!
tremble
tremble
N-No...
wiggle
wiggle
y-your fingers...
THR
Uuh...
SNAP
Aaah!
YOU KEEP ON...
SQUISH
DID HE TEASE YOU "A LITTLE" LIKE THIS?!
TELL ME!
Pull it out...
SCHLP
SQUISH
CLATTER
Ah!
No... No... Don't...
He didn't do something like this at all...
SCHLP
Stop...
RATTLE
OF COURSE HE DIDN'T!!
I WON'T LET ANYBODY TOUCH YOU LIKE THIS!!

WHAT?
No...
Don't..
TREMBLE
TREMBLE
TREMBLE
BITE
YOU DON'T WANT IT?
YOU KNOW, I GET CARRIED AWAY BECAUSE THEY CALL ME YOUR MASTER
BUT IT SEEMS JUST TAKING CARE OF YOU ISN'T ENOUGH, HUH?
WHY ARE YOU SO WET?
STROKE
JOLT
JOLT
IF SO WHY ARE YOU ERRECT?
SATOSHI-SAN YOU CAN COME IF YOU WANT TO
I'LL SEE IT ALL THROUGH
Hmmph Hmmph
N-No
SHAKE
SHAKE
GRIND
GRIND
COME ON
Ah! Aah! I'm com- N-No!
Ah!
GRIND
GRIND
COME ON!
YOU SUCKED MY FINGER. YOUR BODY YEARNS FOR ME
JOLT
sob
SHUDDER
sob
SHUDDER
sob
STROKE
STROKE
STROKE
SHWIP
SQUELCH
SQUELCH
SHWIP
IT'S SO AROUSING CAN YOU HEAR IT?

Haa...
YOU
YOU'RE SO CRUEL
Haah...
PULL
WELL...
I AGREE WITH THAT
Haah...
IZUMI-KUN...
Haah...
SHOCK
Aaah!
SHUDDER
Haaah!
Aaaah! Ugh!
I REALLY...
AM CRUEL HUH?
BA-DUMP
BA-DUMP
SATOSHI-SAN I'M SORRY
IZUMI-KUN...?
BA—DUMP
BA—DUMP
BA—DUMP
BUT, I SHIT!
IT'S NO USE!
I CAN'T STOP MYSELF!

I'M SORRY...
IF I BREAK YOU,
Ngh...
Aaah!
Haa
THRUST
THRUST
Ngggh! I... I can't...
I can't... Aaah!
THRUST
Haa
AAAAH!!
Ah...
SQUEAK
TIGHTEN
Ah!
NGH YOU JUST TIGHTENED UP
WAS IT GOOD?
SHAKE
SHAKE
SEE? YOU'RE TIGHTENING UP AGAIN
DOES IT FEEL GOOD? OR DOESN'T IT? ARE YOU STILL SHY ABOUT THIS?
Aah...
Aaah! Aaah!
SHAKE
SATOSHI-SAN! MINE IS DRIPPING FROM INSIDE YOU.
SQUELCH
SQUELCH
SQUISH
DRIP
DRIP
Haa
That's... because ...
SOB
you're coming so much... I can no longer hold it...
SOB
WE'RE NOT OVER YET I WANT TO FILL YOU MORE WITH MINE
Haa
CAN I? DON'T YOU WANT IT?
Haa
BITE
Hiii...
Haa

IT'S JUST UNBEARABLE IF YOU KEEP QUIET...
I CAN'T TAKE IT
Haa...
HEY...
PLEASE, TALK TO ME ...BOUT EVERY-THING.
Haa...
Fuu...
I WANT YOU TO TELL ME EVERY-THING, EVEN ABOUT THE MOST EMBAR-RASSING THINGS.
PAT
OKAY...
I WILL...
VIGOROUS
Ah!
SQUEEZE
SATOSHI-SAN...
Ah!
SLIP
Haa...
CAN YOU
DO ME FROM THE FRONT?
Haa...
Ngh!
I DEE OF YOU.
SLIDE
RUSH
SQUISH
RUSH
MOTION

Haa
Haa
Haa
HIS WAIST IS SO SLIM
SATO-SHI...
SHUDDER
SPASM
Ah...
TREMBLE
SHUDDER
Haah...
SLUMP
GR
AB
SPASM
Sa...
Ngh?
WOAAAH!
AAH!
HUGS TIGHTLY
SLURP
SQUELCH

SHAKE
SHAKE
Ah
Ah! Aaah!
WHA- UWOAH! YOU'RE SO TIGHT!
Ah
That's the spot!
SPURT
SPURT
UWAAAH!
There! There!!!
UWAA- AAH!
SQUEEZE
IZUMI- KUN
YE-
YES?
PULL
COME CLOSER
AH...
CLOSER TO ME
STIFF
WOAH!
TIGHTEN
BA-DUMP
BA-DUMP
BA-DUMP
THAT'S THE SWEET SPOT
INSIDE OF ME
PANT
HUH?
OR SO I THINK
YOU THINK?
BECAUSE I JUST FIGURED IT OUT

IZUMI-KUN?
YES?
Ngh
Ahh
YOU SAID THAT MY EMBARRASSEMENT
IS YOURS, DIDN'T YOU?
TWITCH
STRETCH
POUR
TWITCH
YES, I DID.
YOU KNOW I DON'T LIKE EMBARRASSING THINGS
Ah.
THE THING ALMOST DONE TO ME TODAY AND THAT PERVERTED THING...
SHUDDER
THEY MAKE ME FEEL PATHETIC AND SAD SO I DON'T WANT YOU TO KNOW ALL THAT
Hmm
BUT... IF YOU INSIST... I'LL SHOW YOU EVERYTHING...
Hmm
BUT YOU HAVE TO PROMISE THAT YOUR LOVE FOR ME WILL NEVER DRY NO MATTER HOW SHAMEFUL A MAN I AM.
Hmm
BECAUSE I'LL DIE IF YOU AREN'T AROUND TO TAKE CARE OF ME

Ahh!
SHOVE
SATOSHI-SAN
HOLD ON A MINUTE
Haa
Haa
.....
SHAKE
KISS
KISS
SUCK
SUCK
SCHLOPP
YEAH
IZUMI-KUN, PROMISE?
KISS
HOLD ON TO ME
HUH?
THERE
I see
So this is how it feels
OH, I HIT THE RIGHT SPOT
Ahh
Ah!
Haa
THIS IS SATOSHI-SAN'S SWEET SPOT, RIGHT?
RUB RUB
TRIP
TRIP
!!
YOU GO!
JUST
SMUGGLE
WAS IT HERE?
WELL
THUMP
I-IZUMI-KUN?

Aaah... It's so tight...
WHAT? DIDN'T YOU SAY THAT YOU'LL SHOW ME...
NOW,
ALRIGHT, THEN
YOU'RE FREE TO MOVE.
JOLT
NO WAY! I DON'T WANT THAT!
HUH?!
JOLT
EVERYTHING?
I'LL BE LOOKING AT YOU.
DUMP
FOR ME, YOUR EROTIC VOICE AND EXPRESSION ARE NOTHING OUT OF THE ORDINARY
BA-DUMP
DON'T UNDERESTIMATE YOUR MASTER
BA-DUMP
BA-DUMP
BA-DUMP
Han Han
SHUDDER
Haa
SHUDDER
Ngh.
Uh.
Haaah...
SQUELCH
Ah...
SQUELCH
Ah...
TREMBLE
TREMBLE
COME ON...
Ugh.
SLIDE
SLIP
CAN YOU SHOW IT TO ME SATOSHI-SAN?
SLIP
FLINCH
Ugh.

Aah!
Aah!
Aah!
Aaah!
Aaah! It feels so good
So good! Aah! It hit the spot...
I can't stop my hips...
SCHLUP
SQUASH
JOLT
JOLT
SCHLUP
SQUASH
SLUMP
Fu...
CLENCH
Uh..
THRUST
TWITCH
FLINCH
TWITCH
DROOL
Aaah!
Izumi-kun... Please! Move along with me!
I can't... Moving alone... I don't want to come alone!
SHAKE
WOBBLE
SHAKE
SPLURT
TIGHTEN
YOU'RE COMING? A-AL-RIGHT!
CO-COMING?!
GRAB
SPLURT
SQUEEZE
SPLURT
AAH!
HUH?
WHAT?
WAIT!
WAIT! DON'T ...
AAAH!!
TIGHTEN
UNNH!
Haa...
NO
Haa...
I'M ALMOST THERE MYSELF
TREMBLE

Haa
Haa
Haa
Haa
THINGS THAT EMBARRASS YOU
Fufufufu
WHAT?
Fuu
Haa
Haa
WHAT WAS THAT?
BECAUSE IZUMI-KUN IS MEAN
Haa
WHAT?
Haa
I NEED TO TAKE SOME FOR MYSELF, TOO

RATTLE
RATTLE
RATTLE
OW!
THUD
RUSTLE
NGH!
THUNK
AH...
GREAT
So obvious...
OUCH
RUB
RUB
Izumi-kun
No Subject
I'm sorry for forcing you the other day.
Can I still go to your place?
DOOT
DOOT
DOOT

PEEK
.....
DASH
DASH
DASH
RUSTLE
click
click
click
click
Sent!
spin
spin
Izumi? What's wrong with you?!
Did something happen?!
DASH RUN
DASH RUN
Satoshi-san
RE No Subject
Where's my treat today?
PS. Your climaxing face yesterday was extremely delicious ♥
COME HERE QUICKLY
MY MASTER! ♥
■END■

Thank you for reading!

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